

Briony Fer On Abstract Art

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Briony Fer On Abstract Art

On Abstract Art. by: Briony Fer. 3.61 - Rating details - 28 ratings - 1 review. An exploration of ways to think about abstract art and the problems of interpretation it raises. The author speculates on the language required to describe the effects of key abstract paintings and sculptures and on ways to discuss critical issues when a work of art is without subject matter.

On Abstract Art by Briony Fer - Goodreads

On Abstract Art (Fer, Briony) on Amazon.com. *FREE* shipping on qualifying offers. On Abstract Art

On Abstract Art: Fer, Briony: 9780300087352: Amazon.com: Books

Many people are intrigued by the abstract work of artists like Mondrian and Jackson Pollock yet find it difficult to explain why. In this timely and original book, Briony Fer introduces abstract...

On Abstract Art - Briony Fer - Google Books

Briony Fer is Professor of History of Art. She graduated from Sussex University with BA Hons in History of Art (major) with French (minor) in 1979. She then went on to the Department of History of History and Theory of Art at Essex University where her doctoral research on the Russian and French avant-gardes was supervised by Professor Dawn Ades and Professor Michael Podro.

Professor Briony Fer | History of Art - UCL - University ...

On Abstract Art Briony Fer. In her book On Abstract Art (1997) the art historian Briony Fer frequently uses a psychoanalytical approach to formal, and ostensibly 'partial', objects in art. Like Rosalind Krauss, Fer draws on the psycho-social she finds in Bataille when discussing what the various parts of an artwork might 'do' to each other and to the viewer subjected to its imagery.

On Abstract Art Briony Fer - Cartography of Colour

Briony Fer, FBA is a British art historian, critic, and curator; professor of history of art at University College London. She has written extensively on diverse topics of 20th century and contemporary art. She has written essays on numerous contemporary artists, such as Gabriel Orozco, Vija Celmins, Jean-Luc Moulène, Roni Horn, Ed Ruscha, and Rachel Whiteread. A focus of her research is on the art of American sculptor Eva Hesse, as when she wrote for the catalogue for the artist's 2002 ...

Briony Fer - Wikipedia

by Briony Fer When we consider the vast array of objects that are called 'modern art', how can we begin to make sense of the sheer range with which we are confronted? It's a range that can appear more disparate than unified and it includes works of art with seemingly so little in

I NTRODUCTION - Michigan State University

On Abstract Art, Briony Fer, Yale University Press, 1997, 0300087357, 9780300087352, 194 pages. Many people are intrigued by the abstract work of artists like Mondrian and Jackson Pollock yet find it difficult to explain why. In this timely and original book, Briony Fer introduces abstract painting and

Color 29 meticulously rendered drawings of great 20th ...

11.50am Briony Fer, Professor of Art History, University College London 'Malevich's colour semaphore' 12.10pm Tanya Barson, Curator, International Art, Tate 12.30pm Tom McDonough, Professor in Art History, Binghamton University, New York 'Architecture and Abstraction: Glass as a Social Medium' 12.50pm Panel discussion led by Iwona ...

Abstract Art and Society - Whitechapel Gallery

Briony Fer. 1. Lucy Lippard, 'Eccentric Abstraction', Art. International, Lugano, vol. 10, no. 9, November. 1966, p. 28. As Lippard noted in a footnote, the article provided the basis for lectures she. gave at the University of California in Berkeley.

Objects beyond Objecthood - JSTOR

Briony Fer, reader in history of art at University College London, is also the author of On Abstract Art, published by Yale University Press. "Fer has set out to rethink previous accounts of repetition in art, and she has succeeded.

Infinite Line | Yale University Press

On Abstract Art Paperback – 2 Aug. 1997 by Briony Fer (Author)

On Abstract Art: Amazon.co.uk: Fer, Briony: 9780300087352 ...

Abstract art is now more than a hundred years old, having developed its own complex formal vocabularies over the course of the twentieth century. In this lec...

"The Oldness of Abstraction (or Can Abstract Art Be New ...

Briony Fer's most popular book is Eva Hesse: Sculpture. ... On Abstract Art by. Briony Fer. ... Drawings in the Collection of the Allen Memorial Art Museum, Oberlin College by. Briony Fer. Manuela Ammer, Jörg Daur, Andrea Gyorody. It was amazing 5.00 avg rating — 4 ratings.

Books by Briony Fer (Author of On Abstract Art)

Briony Fer: Art historian, critic and curator. Professor at UCL. Focused on Abstract art, the infinite line 2004 Yale Press. Eva Hesse, repetition, seriality to look at work in the 60's.

Briony Fer Installation and the Tableau - Topology of key ...

The Infinite Line: Remaking Art after Modernism by Briony Fer. New Haven: Yale University Press, 2004. 222 pp.: 50 color illus. . 83 b/w. ISBN 9780300104011.

Review of The Infinite Line: Remaking Art after Modernism ...

— Briony Fer, The Oldness of Abstraction (or Can Abstract Art Be New?) "The threats to art... haven't changed that much, or have only been exacerbated under the contemporary conditions of ...

The Black Art of Abstraction. A Renaissance in Abstract ...

by Briony Fer. Write a review. ... This is the most thought provoking book I have read on abstract art. It explains why abstract art has deepened our contact with the human conditions and all the anxieties mankind struggles with on an unconscious level. 2 people found this helpful.

Amazon.com: Customer reviews: On Abstract Art

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