

Companion To Irish Traditional Music

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Companion To Irish Traditional Music

The Companion to Irish Traditional Music represents a landmark in the study of one of the Western world's most universally recognizable forms of cultural expression. This ambitious volume comes at a time when Irish music and culture is experiencing a genuine renaissance, as evidenced by the popularity of such phenomena as Riverdance.

Amazon.com: The Companion to Irish Traditional Music ...

Traditional Irish music, song and dance, based on the Companion to Irish Traditional Music, vividly demonstrates the full spectrum of dance tunes, playing formats and singing in Irish and English. Large-screen images tell the story of the music. Live music solos, duets and ensemble explore Ireland county by county, and its émigré areas abroad.

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Companion to Irish Traditional Music - Fintan Vallely, Editor

"The Companion To Irish Traditional Music (Second Edition) is a complete, compact encyclopedia to the vast field of Irish traditional music in over 800 pages, heavily researched, documented, and cleverly organized with alphabetical indices, a list of abbreviations, plus introductory guide to using the Companion to find desired information. In addition to 761 pages of alphabetically arranged information entries regarding individuals, bands, performers, styles, critics, areas specialties ...

Companion to Irish Traditional Music: Vallely, Fintan ...

A significant addition to the original edition is the inclusion of many more biographies, and commentary on music, teaching and performance in all 32 counties of Ireland, as well as in Britain, Scotland, the USA and all major European countries where Irish Traditional music is played. The Companion to Irish Traditional Music, 2nd Edition, is available to purchase on line from Cork University Press

Fintan Vallely · The Companion to Traditional Irish Music

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The Companion to Irish Traditional Music is a key reference for the interested enthusiast, session player and professional performer. It is also a profoundly comprehensive, one-stop resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish culture.

Companion to Irish Traditional Music by Fintan Vallely ...

This is the second edition of the Companion to Irish Traditional Music, and as was the case with the first edition more than a decade ago, it is edited by Fintan Vallely. Vallely is both a musician and a scholar, a man whose life and experiences span the Republic of Ireland and Northern Ireland.

Companion to Irish Traditional Music by Fintan Vallely

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resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish culture.

Companion and encyclopaedia to Irish Traditional Music

The ultimate reference for all players, devotees and students of Irish Traditional Music, The Companion to Irish Traditional Music is an indispensable reference guide to Ireland's universally recognised Traditional music, song and dance. This comprehensive resource – now revised and greatly expanded – is the largest single collection of such diverse, essential data.

Companion to Irish Traditional Music (2nd Edition)

To give you some idea, The Companion to Irish Traditional Music is not much smaller than one of the lavishly edited volumes of the Greig-Duncan collection. It contains a lot more data and probably cost a lot more to produce, yet it retails at less than three quarters of the price.

The Companion to Irish Traditional Music

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Companion to Irish Traditional Music: Amazon.co.uk: Fintan ...

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Companion to Irish Traditional Music eBook by ...

Description \The Companion to Irish Traditional Music\ is a landmark, easy to use A-Z format for studying, exploring and researching one of Ireland\'s most universally recognisable cultural expressions. Among the existing publications on Irish traditional music there are works of monumental initiative and

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deservedly enduring status.

Companion to Irish Traditional Music : Fintan Vallely ...

The Journal Of Music The second edition of Companion to Irish Traditional Music (Cork University Press) is now available. With approximately 200 contributors, 650 biographies, 880 pages, 1,800 A-Z entries, 5,000 individuals mentioned, and a total of 560,000 words, if nothing else this is an impressive achievement in terms of assembly.

New Edition of Companion to Irish Traditional Music | The

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Traditional music, especially sean nós singing, played a major part in Irish popular music later in the century, with Van Morrison, Hothouse Flowers and Sinéad O'Connor using traditional elements in popular songs.

Irish traditional music - Wikipedia

The Companion to Irish Traditional Music represents a landmark in the study of one of the Western world's most universally recognizable forms of cultural expression. This ambitious volume comes at a time when Irish music and culture is experiencing a genuine renaissance, as evidenced by the popularity of such phenomena as Riverdance.

The Companion to Irish Traditional Music by Lola Williamson

Traditional Irish music, song and dance, based on the Companion to Irish Traditional Music, vividly demonstrates the full spectrum of dance tunes, playing formats and singing in Irish and English. Large-screen images tell the story of the music. Live music solos, duets and ensemble explore Ireland county by county, and its émigré areas abroad.

Writers - Companion to Irish Traditional Music

'The single most important activist in Irish traditional music in the twentieth century', a thugann Terry Moylan air in The Companion to Irish Traditional Music, 1999 in eagar ag Fintan Vallely MAC DONNCHA, Seán (1919-1996)

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The companion to Irish Traditional Music | ainm.ie

The Companion to Irish Traditional Music is a landmark, easy to use A-Z format for studying, exploring and researching one of Ireland's most universally recognisable cultural expressions.

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