

Dorothea Lange The Photographer Who Found The Faces Of The Depression

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Dorothea Lange The Photographer Who

Dorothea Lange (born Dorothea Margareta Nutzhorn; May 26, 1895 – October 11, 1965) was an American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs influenced the development of documentary photography and humanized the consequences of the Great Depression.

Dorothea Lange - Wikipedia

Dorothea Lange, (born May 26, 1895, Hoboken, New Jersey, U.S.—died October 11, 1965, San Francisco, California), American documentary photographer whose portraits of displaced farmers during the Great Depression greatly influenced later documentary and journalistic photography.

Dorothea Lange | Biography, Photographs, & Facts | Britannica

One of the preeminent and pioneering documentary photographers of the 20th century, Lange was born Dorothea Nutzhorn on May 26, 1895, in Hoboken, New Jersey. Her father, Heinrich Nutzhorn, was a...

Dorothea Lange - Great Depression, Photos & Facts - Biography

Dorothea Lange's images of Depression-era America made her one of the most acclaimed documentary photographers of the 20th century. She is remembered above all for revealing the plight of sharecroppers, displaced farmers and migrant workers in the 1930s, and her portrait of Florence Owens Thompson, Migrant Mother, Nipomo, California (1936), has become an icon of the period.

Dorothea Lange Photography, Bio, Ideas | TheArtStory

Dorothea Lange (1895-1965) has been called America's greatest documentary photographer. She is best known for her chronicles of the Great Depression and for her photographs of migratory farm workers. Below are 42 pre-World War II photographs she created for the U.S. Farm Security Administration (FSA) investigating living conditions of farm workers and their families in Western states such as California.

Dorothea Lange, photographer of the Dust Bowl

Best known for her iconic photograph Migrant Mother, photographer Dorothea Lange (1895-1965) had a career that spanned more than four decades. In 1919 at the age of 23 she daringly opened a...

Dorothea Lange | Dorothea Lange Biography with Photo ...

Dorothea Lange was an American documentary photographer and photojournalist. Though she had never used or owned a camera, Lange was adamant she would become a photographer when she graduated high...

Dorothea Lange's Moving Photographs of The Depression Era ...

What's certain is that Lange worked tirelessly, from the 1910s until her death in 1965, as a profoundly sensitive portrait photographer and one of the most influential documentarians of the early and mid-20th century. "I will set myself a big problem.

Dorothea Lange's 5 Most Iconic Images - Artsy

"Migratory Cotton Picker, Eloy, Arizona" (1940) Credit: Courtesy The Dorothea Lange Collection, Oakland Museum of California Born in Hoboken, New Jersey in 1895, Lange contracted polio as a young...

Dorothea Lange: The FSA photographer who put a face to ...

Dorothea Lange (1895-1965) has been called America's greatest documentary photographer. She is best known for her chronicles of the Great Depression and for her photographs of migratory farm workers.

The History Place - Dorothea Lange Photo Gallery: Migrant ...

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Dorothea Lange | MoMA

Dorothea Lange, Resettlement Administration photographer, in California, Feb. 1936, Library of Congress Prints & Photographs Division, Washington, D.C.

Life Story: Dorothea Lange, 1895-1965 - Women & the ...

Documentary photographer Dorothea Lange is best known for her work during the 1930s with Roosevelt's Farm Security Administration (FSA). Born in Hoboken, New Jersey in 1895, Lange studied...

Dorothea Lange - THE DUST BOWL

Celebrating A Collection: The Work of Dorothea Lange (Oakland: The Oakland Museum, 1978), p. 61; Milton Meltzer, Dorothea Lange: A Photographer's Life (Toronto: Collins Publishers, 1978), p. 213 & cover Karin Becker Ohrn, Dorothea Lange and the Documentary Tradition (Baton Rouge: Louisiana State University Press, 1980), pl. 35 Dorothea Lange: Aperture Masters of Photography Number Five (New ...

Migrant Mother, Nipomo, California by Dorothea Lange on ...

Throughout the 1920s, Dorothea Lange worked as a studio portrait photographer in San Francisco. However, by the height of the Great Depression, she turned her focus towards documenting people and her surroundings.

Spotlight: Dorothea Lange - The Unwritten Record

In 1934, in the midst of an economic, agricultural, and environmental disaster that was actively devastating the United States during the long depression, Dorothea Lange abandoned her lucrative San Francisco portrait-studio practice to photograph the urgent and unfolding humanitarian crisis.

Dorothea Lange and the Afterlife of Photographs | Aperture

Dorothea Lange's Migrant Mother is widely recognized as the most popular social documentary photograph of all time. During the course of her 40-year career, Lange's style as a photographer proposed that social documentary photography is a humanist art form.

The Social Document: Dorothea Lange's 'Migrant Mother'

Poverty and racial marginalization, internment camps, and life during wartime — these are among the most famous themes documentary

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photographer Dorothea Lange chronicled in her groundbreaking 20th...

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