

## Gunfighter Nation The Myth Of Frontier In Twentieth Century America Richard Slotkin

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### Gunfighter Nation: The Myth of the Frontier in Twentieth ...

About the Author. Richard Slotkin is Olin Professor of English and Director of American Studies at Wesleyan University. He is the author of *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* and *Gunfighter Nation: The Myth of Frontier in Twentieth-Century America*, published by the University of Oklahoma Press.

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Gunfighter Nation is a massive, complex, ultimately impressive book that defies easy summary or analysis. It is the third volume in a trilogy that began more than two decades ago with *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860*, and continued with *The Fatal Environment: The Myth of the Frontier in the*

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Richard Slotkin (born 1942) is a cultural critic and historian. He is the Olin Professor of English and American Studies at Wesleyan University in Middletown, CT, and in 2010 is a member of the American Academy of Arts and Sciences. Slotkin writes novels alongside his historical research, and uses the process of writing the novels to clarify and refine his historical work.

### **Richard Slotkin - Wikipedia**

The Work of Richard Slotkin As noted above, Richard Slotkin has devoted a career to studying the myth of the frontier, writing three books on the subject, *Regeneration Through Violence*, *Fatal Environment*, and *Gunfighter Nation*.

### **Frontier myth - Wikipedia**

As a critical history, *Gunfighter Nation* tries to be all-encompassing: spanning a century's worth of political doctrine and cultural effusion, it demonstrates how leaders (JFK and his "New Frontier") and icons (John Wayne) have spoken the same language, occupied the same mythic spaces, sparked mutually reinforcing fantasies.

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The concluding volume of a trilogy that includes *The Fatal Environment* and *Regeneration through Violence*, this book is an examination of how various media have transformed the western frontier's history into a myth that has been a paramount influence on American culture and politics in the 20th century.

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