

Libidinal Economy Jean Francois Lyotard

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Libidinal Economy Jean Francois Lyotard

Libidinal Economy is a 1974 book by the French philosopher Jean-François Lyotard. The work has been compared to the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari's Anti-Oedipus. Critics have argued that the work lacks a moral or political orientation. Lyotard subsequently abandoned its views and developed an interest in postmodernism.

Libidinal Economy - Wikipedia

Published in 1974 by Minuit, Économie libidinale is, of all his work to date, the most creative in its mode of writing and in its theorizing: a stunning, dense, brilliant piece in which Lyotard, ranging from Marxist and Freudian theory to contemporary arts, argues that political economy is charged with passions and, reciprocally, that passions are infused with the political.

Libidinal Economy (Theories of Contemporary Culture ...

Libidinal Economy. by Jean-François Lyotard. 3.93 - Rating details · 153 ratings · 17 reviews. Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

Libidinal Economy by Jean-François Lyotard

Libidinal Economy (Theories of Contemporary Culture) by Lyotard, Jean Francois, Grant, Iain Hamilton (1993) Paperback on Amazon.com. *FREE* shipping on qualifying offers.

Libidinal Economy (Theories of Contemporary Culture) by ...

Lyotard is considered one of the most brilliant and influential of French post-structuralist thinkers. Published in 1974 by Minuit, Économie libidinale is, of all his work to date, the most creative in its mode of writing and in its theorizing: a stunning, dense, brilliant piece in which Lyotard, ranging from Marxist and Freudian theory to contemporary arts, argues that political economy is charged with passions and, reciprocally, that passions are infused with the political.

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Monoskop

Monoskop

In Jean-François Lyotard In Libidinal Economy (1974), a work very much influenced by the Parisian student uprising of May 1968, Lyotard claimed that “desire” always escapes the generalizing and synthesizing activity inherent in rational thought; instead, reason and desire stand in a relationship of constant tension.

Libidinal Economy | work by Lyotard | Britannica

Fascinating, but definitely not known for clarity, or 'verifiable' notions of truth. Economía Libidinal - Jean-François Lyotard - Google Books. Truth results from imagination, expressivity, and there is a certain naive aesthetic exploration that makes this a surrealist text.

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Lyotard's own style of writing in Libidinal Economy is one attempt to do this: by multiplying genres of discourse, there is no overall dominant structure in the text and it is open to several competing modes of reading, interpretation and application. Ultimately, libidinal philosophy suggests a method of subversion from within existing structures through experimentation with the forms of those structures.

Lyotard, Jean-François | Internet Encyclopedia of Philosophy

Although Lyotard played an active part in the May 1968 uprisings, he distanced himself from revolutionary Marxism with his 1974 book Libidinal Economy. He distanced himself from Marxism because he felt that Marxism had a rigid structuralist approach and they were imposing 'systematization of desires' through strong emphasis on industrial production as the ground culture.

Jean-François Lyotard - Wikipedia

Jean-François Lyotard, (born August 10, 1924, Versailles, France—died April 21, 1998, Paris), French philosopher and leading figure in the intellectual movement known as postmodernism. As a youth, Lyotard considered becoming a monk, a painter, and a historian. After studying at the Sorbonne, he completed an agrégation (teaching degree) in philosophy in 1950 and joined the faculty of a secondary school in Constantine, Algeria.

First published Fri Sep 21, 2018. Jean-François Lyotard (1924-1998) was a French philosopher whose best known work—often to his chagrin—was his 1979 The Postmodern Condition. Written at the request of the Council of Universities of the Provincial Government of Quebec on the state of knowledge in the contemporary world, this work brought the term “postmodernism”, already in use in other fields, such as the arts and literature, to the forefront of debates in Western philosophy ...

Jean François Lyotard (Stanford Encyclopedia of Philosophy)

Lyotard's libidinal philosophy is developed in the major work Libidinal Economy and in two sets of essays, Dérive à partir. Peter King reviews Libidinal Economy by Jean-Francois Lyotard. Libidinal Economy: Jean-François Lyotard: In Libidinal Economy (I), a work very much influenced by the Parisian student uprising of May , Lyotard.

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Libidinal Economy: Lyotard, Jean-Francois, Grant, Iain ...

Lyotard's Libidinal Economy is also a product of this reaction and can be seen as something of a response to Anti-Oedipus. Therefore Lyotard's text can be seen as a response to one of a long line of attempts to equate the subjectivity of Freud with the social concern of Marx that includes Reich, Fromm and Marcuse.

Postmodernist Porn | Issue 8 | Philosophy Now

Jean-François Lyotard's thought in Le Différend (The Differend) (1983) is a valuable antidote to the totalitarian delirium for reducing everything to a single genre, thus stifling the differend. To stifle the differend is to stifle new ways of thinking and acting. Jean-François Lyotard is best known to English speakers for his analysis of the impact of postmodernity on the human condition.

Jean-Francois Lyotard! | The European Graduate School

Libidinal Economy - Jean-Francois Lyotard - Google Books. Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille,...

Libidinal Economy - Jean-Francois Lyotard - Google Books

Jean François Lyotard was born on August 10, 1924 in Vincennes, France to Jean-Pierre Lyotard, a sales representative, and Madeleine Cavalli. He went to primary school at the Paris Lycée Buffonand Louis-le-Grand. As a child, Lyotard had many aspirations: to be an artist, a historian, a Dominican friar, and a writer.

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