

Neo Feminist Cinema Girly Films Chick Flicks And Consumer Culture

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Neo Feminist Cinema Girly Films

Through a combination of cultural and industry analysis, Hilary Radner's Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture shows how the needs of conglomerate Hollywood have encouraged an emphasis on consumer culture within films made for women.

Neo-Feminist Cinema: Girly Films, Chick Flicks, and ...

As such, Neo-Feminist Cinema offers a new explanation as to why feminist-oriented scholars and audiences who are seeking more than "labels and love" from their film experience have viewed recent "girly films" as a betrayal of second-wave feminism, and why, on the other hand, such films have proven to be so successful at the box office.

Neo-Feminist Cinema: Girly Films, Chick Flicks, and ...

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Amazon.com: Neo-Feminist Cinema (9780415877749): Radner ...

Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture argues that the "girly film"—a film for female audiences, featuring a girlish main character who transforms her life by exercising her skills as a consumer—provides a clear picture of the circulation of discourses about women and the feminine in Western culture over the past forty years.

Project MUSE - Neo-Feminist Cinema: Girly Films, Chick ...

Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture by Hilary Radner. New York: Routledge, 2011 New York: Routledge, 2011 Antoinette Winstead Lake University , San Antonio , Texas

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In the field of film studies specifically, Hilary Radner and Rebecca Stringer's Feminism at the Movies: Understanding Gender in Contemporary Popular Culture (2011) and Melanie Waters' Women on ...

Neo-feminist cinema: Girly films, chick flicks and ...

Review of Hilary Radner's Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture. in Cinema Journal 53:1 (Fall 2013) 165-170.

Review of Hilary Radner's Neo-Feminist Cinema: Girly Films ...

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Feminist film scholar, Hilary Radner has used the term neo-feminism to characterized the iteration of feminism advocated by Hollywood's spate of romantic comedies inaugurated by *Pretty Woman* (Gary Marshall, 1990) often described as postfeminist. Radner argues that the origins of neo-feminism can be traced back to figures such as Helen Gurley Brown writing in the 1960s, meaning that the term postfeminism (suggesting that these ideas emerged after second wave feminism) is potentially misleading .

Neofeminism - Wikipedia

Review: *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture* by Hilary Radner. Alison Hoffman-Han. *Film Quarterly* ... Review: *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture* by Hilary Radner. Alison Hoffman-Han. *Film Quarterly* Vol. 65 No. 4, Summer 2012

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