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perspective is that people (social actors, or members of the group or organization) play an active role in shaping the identity and even structure of organizations and societies. This process of creation is triggered by the inherent awareness of people, that their actions, behavior, and even the symbols and artifacts they exchange with each other would have an impact and affect not only the dynamics within the organization or society ...

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Erwin Panofsky's essay "Perspective as Symbolic Form" from 1924 is among the most widely commented essays in twentieth-century aesthetics and was discussed with regard to art theory, Renaissance painting, Western codes of depiction, history of optical devices, psychology of perception, or even ophthalmology.

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Perspective in Panofsky's hands becomes a central component of a Western "will to form," the expression of a schema linking the social, cognitive, psychological, and especially technical perspective of a given culture into harmonious and integrated wholes. Robb rated it it was amazing Mar 15, Form Panofsky, Perspective as Symbolic Form.

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Edwin Panofsky, in his essay "Perspective as Symbolic Form" wrote, "The structure of an infinite, unchanging, and homogeneous space—in short, a purely mathematical space—is unlike the structure of psychophysiological space: 'Perception does not know the concept of infinity...'" [3]

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